

**2022**

**ENGLISH**

**[HONOURS]**

**(B.A. First Semester-End Examination-2022)**

**PAPER: HCC-2**

**Full Marks: 60**

**Time: 03 Hrs**

*The figures in the right-hand margin indicate marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

*Illustrate the answers wherever necessary.*

- 1. Attempt any two of the following questions taking  
one from each group: **2×10= 20****

**Group-A**

- i) Bring out the dramatic structure of the "Sonnet No. 75" from *Amoretti*.  
*Or*
- ii) Write a note on the anti-Petrarchan features of Shakespeare's "Sonnet No. 130".  
*Or*
- iii) Critically examine the character of Satan as presented in *Paradise Lost (Book - I)*.

(2)

**Group-B**

iv) Write a note on *Macbeth* as a Shakespearean tragedy.

Or

v) Comment on the use of soliloquies in *Macbeth*.

Or

vi) Make an assessment of the dramatic significance of the Abdication scene in *Edward II*.

Or

vii) Analyse the character of Queen Isabella as presented in *Edward II*.

**2. a) Write short note on any two of the following literary terms: 2×5=10**

- i) Allegory
- ii) Heroic Couplet
- iii) Carpe-diem
- iv) Hamartia
- v) Blank verse

**b) Explain with reference to the context any two of the following extracts: 5×2=10**

- i) "Charms strike the sight, but merit wins the soul."
- ii) "The attempt and not the deed confounds us."
- iii) "The sight of London to my exiled eyes,

(3)

is as Elysium to a new-come soul."

iv) "Whatever dies was not mixed equally;"

**3. Attempt any ten of the following questions: 2×10=20**

- a) "We have scorched the snake, not killed it....."  
Who is the speaker here? Why does the speaker say so?
- b) "There if I grow, / The harvest is your own."—  
Who is the speaker here? What does the speaker mean?
- c) What is Gaveston's reaction in the beginning of the play when he is invited by Edward-II?
- d) Why was Kent join with the rebel Barons in *Edward II*?
- e) Whom does Milton invoke in *Paradise Lost*?
- f) Why was Satan cast out of Heaven?
- g) Who would kiss Belinda's cross? Why would they do so?
- h) What were the duties assigned to Momentilla, Crispissa, Zephyretta and Brillante respectively?
- i) Name the collection in which the poem "The Good Morrow" was first published. When was this collection published?

(4)

- j) "My mistress, when she walks, treads on the ground." — Comment briefly.
- k) 'Wayne man' said she 'that does in vaine assay'. — Explain the figure of speech used in this extract.
- l) Briefly explain the rhyme scheme used by Spenser in his "Sonnet No. 75" from *Amoretti* with suitable illustrations.
- m) What does 'studia humanitatis' mean?
- n) Who is Sir John Wycliffe? What was his major contribution of Renaissance England?
- o) Write down the name of any one prose-writer of the Elizabethan period. Mention also the titles of any two of his works.

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