2022

Music

[HONOURS]

(CBCS)

(B.A. Third Semester End Examination-2022) PAPER-C5T

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as

far as practicable

Illustrate the answers wherever necessary

Group-A

Answer any ten questions from the following:

10x2 = 20

- 1. Why veda is called as Shruti?
- 2. What is charyageeti?
- 3. What is the musical definition of 'Shruti'?
- 4. Who wrote 'Sangeet Ratnakar'?
- 5. Which time is noted as Indus Valley Civilization?
- 6. What is the name of the Melakarta system of Pt Vyankatamakhin?
- 7. What is Mangal-Gana?
- 8. Which type of songs were sung in Gramageya-Gana?
- 9. Write down the Swara-names according to Samagana.
- 10. How many shlokas are there in Rik Veda?
- 11. What is the another name of Charyapada?

- 12. Who is Ameer Khusrau?
- 13. Write down two names of Raga, Which was named by Tansen.
- 14. What is Nathageeti?
- 15. Write down four names of the Charya-Guru of Charyageeti.

Group-B

Write short note on the followings. (any four)

4x5 = 20

- 16. What do you mean by Arawnyageya Gaan?:"
- 17. What do you know about Bahishpavaman Som?
- 18. State your knowledge about 'Dhrubageeti'.
- 19. Write down the proper-sequence of the form of khayal style.
- 20. Describe your knowledge about Dhamar.
- 21. What do you know about 'Gandharvagana'?
- 22. What is Kutapa Vinyas according to Bharata?

Group -C

Answer any two questions:

2x10 = 20

- 23. Write in brief about the origin of Dhrupad style with its form of presentation.
- 24. Describe the musical contribution of Raja Nan Singh Tomar.
- 25. Write down your knowledge about 'Natyashastra' Where in the contents of music are written
- 26. Write a short essay about the musical contribution of Tansen.