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RNLKWC/B.A.-CBCS/HIS/MUS/H/GE3T/22

**2022**

**Music**

**[HONOURS]**

**(CBCS)**

**(B.A. Third Semester End Examination-2022)**

**PAPER-GE3T**

**Full Marks: 60**

**Time: 03 Hrs**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**Group-A**

**1. Give your ideas on the following terms (any ten) 10x2= 20**

- a) Swara
- b) varna
- c) Alankar
- d) Murchhana
- e) Badi
- f) Sombadi
- g) Alap
- h) Tan
- i) Tala
- j) Matra
- k) Laya

(2)

- l) Bibhag
- m) Lal-Jati
- n) Layakari
- o) Abartan

**Group-B**

**2. Write short note on the followings. (any four) 4x5 = 20**

- a) Mention main features of Akarmatrik notation sysddtem.
- b) Write briefly the main features of Nazrul geeti.
- c) Give an idea about 'Shruti'
- d) Write a short essay on Dhrupad.
- e) Make a distinction between Thata and Raga.
- f) Write the Thata system of V.N Bhatkhande
- g) Write about musical contribution of Amir Khasru.

**Group -C**

**3. Answer any two questions: 2x10 = 20**

- a) Discuss briefly the music of vedic age.
- b) Write a short essay on Tagore's song.
- c) Make a cioimparative study on Atulprasadi and songs of Rajnikanta.
- d) Discuss about the origin and development of 'khayal'.