

2022
ENGLISH
[HONOURS]
(B.A. Fifth Semester-End Examination-2022)
PAPER- HCC11

Full Marks: 60

Time: 03 Hrs

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Illustrate the answers wherever necessary.

1. Attempt any two of the following questions taking one from each group: 2×10= 20

Group-A

- i) Write a note on the significance of the title of the poem "The Voice of the Mountain".
- ii) Examine *A Dance of the Forest* as a political allegory.

Group-B

- iii) Critically examine the role of woman in Ibo society as represented in *Things Fall Apart*.
- iv) How does Marquez relate the themes of love and sickness in his *Love in the Time of Cholera*?

(2)

2. Attempt any four of the following questions. 4×5=20

- i) Comment briefly on the lover's state of mind as revealed in "Tonight I can Write".
- ii) Write a short note on the significance of the initial courtship between Florentino Ariza and Fermina Daza.
- iii) "...brutish necessity wipes its hands/ Upon the napkin of a dirty cause". — Explain the phrases 'brutish necessity' and 'dirty cause'.
- iv) What does the Mountain symbolize in "The Voice of the Mountain"?
- v) Comment on Ikemefuna as a tragic figure in *Things Fall Apart*.
- vi) Give your opinion about the motif of music and ritual in Soyinka's *A Dance of the Forest*.
- vii) Define 'Globalization'. Name at least one Indian text with its author that reflects the spirit of globalization.
- viii) "Where shall I turn, divided to the vein".
Comment on the divided loyalties of the poet.

3. Attempt any ten of the following questions. 10×2=20

- i) Why does the speaker think that this may be the last poem he writes for her in "Tonight I Can Write"?

(3)

- ii) What are the two meanings of Walcott's title "A Far Cry from Africa"?
- iii) What personality of the mountain gets rejuvenated with the winds in the poem of Mamang Dai that you have read.
- iv) Who is the second wife of Okonkwo? Why does Okonkwo beat her?
- v) Who owns the transient hotel in *Love in the Time of Cholera*? Who was given a hotel-room free of cost?
- vi) Explain the metaphor of Forest Head in Wole Soyinka's *A Dance of the Forest*.
- vii) Why does the colonization of mind possess more serious impact than the physical colonization?
- viii) What do you mean by 'identity politics'?
- ix) What happened to the twins born in Umuofia?
- x) Who coined the term 'the White Man's Burden'? To which nation was this poem originally addressed?
- xi) Who is Chielo in *Things Fall Apart*?
- xii) What was the purpose of bringing the Dead man and the Dead woman back to the land of the living in Soyinka's *A Dance of the Forest*.

(4)

- xiii) Define 'liminality'.
- xiv) Where did the Mau Mau uprising take place?
What was the intention of the Mau Mau rebels?
- xv) What was the occupation of Jeremiah de Saint Amour?

==000==