

2022
ENGLISH
[HONOURS]
(B.A. Fifth Semester-End Examination-2022)
PAPER: HCC-12

Full Marks: 60

Time: 03 Hrs

The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their own words
as far as practicable.

Illustrate the answers wherever necessary.

1. Attempt any two of the following questions taking one from each group: 2×10= 20

Group-A

- i) "Advice to Women" voices a strong feminist note. —
Elucidate.
- ii) "I Cannot Live with You" is, on the one hand, a love poem, and on the other, an anti-love poem.—
Discuss.

Group-B

- iii) How does Mahasweta Devi represent female body as a site of counter resistance in *Draupadi*?
- iv) Illustrate the life of the upper caste Hindu women of the nineteenth century as depicted in *Amar Jiban*.

(2)

2. Attempt any four of the following questions. 4×5=20

- i) "They'd judge us." — Who are referred to as 'they' in the poem "I Cannot Live with You"? How did they judge?
- ii) Comment on the portrayal of the oppression of the women from Mahar community in Baby Kamble's *The Prisons We Broke*.
- iii) Can you consider "Daddy" as a confessional poem? Discuss with reference to the text.
- iv) Narrate in brief, Kamala Das's projection of conflict between English and vernacular languages in the field of Indian creative writings.
- v) Write, a brief, about Alice Walker's use of the device of letters in *The Color Purple*.
- vi) How does "Draupadi" challenge patriarchy?
- vii) Rassundari Devi uses religion 'to take away the sting from transgression'. — Discuss.
- viii) Write a brief note on confessional poetry.

3. Attempt any ten of the following questions. 10×2=20

- i) What does the 'White Sustenance' stand for in the poem "I Cannot Live with You"?
- ii) Comment on Plath's use of the word 'black' more than once in the poem "Daddy".

(3)

- iii) What is the title of Baby Kamble's *The Prisons We Broke* in Marathi language? Who translated it into English?
- iv) Who wrote the book *Sexual Politics*? When was it published?
- v) Mention a few customs of patriarchal Indian society that forbid women to enjoy the bliss of liberty.
- vi) What do the cat's green eyes suggest in Eunice de Souza's poem?
- vii) Point out the linguistic dilemma of the speaker in Kamala Das's poem "An Introduction".
- viii) What is the two-fold significance of Celie's first letter in *The Color Purple*?
- ix) What are the three actions that indicate Celie's inner strength in *The Color Purple*?
- x) Who murdered Surya Sahu and why in "Draupadi"?
- xi) How did Senanayak motivate Captain Arjan Singh?
- xii) Who wrote the Foreword to the 2nd edition of *Amar Jiban*? Mention any one point that he found praiseworthy in the autobiography.
- xiii) Mention two symbols/similes used by Rassundari Devi in *Amar Jiban* to depict the predicament of a child bride.

(4)

- xiv) How are the black women and Dalit women doubly marginalized?
- xv) Why is the speaker in "Daddy" 'scared' of her father?

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