

2021

ENGLISH

[HONOURS]

(CBCS)

(B.A. Third Semester End Examination-2021)

PAPER-HCC7

Full Marks: 60

Time: 03 Hrs

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their own words as
far as practicable*

Illustrate the answers wherever necessary

1. Attempt any two questions taking one from each group. 2x10= 20

Group-A

- i) Comment on the significance of the title of “The Purloined Letter”.
- ii) Would you consider *The Bluest Eye* as a narrative on the theme of quest for identity?

Group-B

- iii) How does *Death of a Salesman* criticise the American way of life?
- iii) Discuss the poem “O captain ! My captain!” as an elegy.

(2)

2. Attempt any four of the following questions: 4x5=20

- i) "I shall be telling this with a sign / somewhere ages and ages hence" - Comment
- ii) Critically reflect on the historical context of the poem "O Captain ! My captain" .
- iii) Comment briefly on the title of the poem "Harlem".
- iv) Comment on the ending of Steinbeck's "The Chrysanthemums".
- v) Write a brief note on the significance of the Requiem in *Death of a Salesman*.
- vi) Comment on the reference to Atreus and Thyestes in "The Purloined Letter".
- vii) Bring out the significance of the Geraldine episode in *The Bluest Eye*.

3. Attempt any ten of the following questions: 10x2 = 20

- i) What do the two roads symbolize in Frost's "The Road Not Taken"?
- ii) What is the historical context of the poem, "O Captain ! My captain!"
- iii) Comment on the repeated use of apostrophe in the poem "O Captain ! My captain!"
- iv) What were the two deductions made by the Prefect of the Paris Police?

(3)

- v) Where and by whom was the letter finally discovered in Poe's "The Purloined Letter"?
- vi) Give the first line of the play *Death of a Salesman*. Mention the sub-title of the play.
- vii) Who coined the phrase 'American dream' and in which year?
- viii) What were the immediate causes behind the growth of realism in America?
- ix) What is the significance of the story of Dave Singleman in *Death of a Salesman*?
- x) How is the flute symbolic in *Death of a Salesman*?
- xi) Who was the 'big stubble – bearded man' in John Steinbeck's "The Chrysanthemums"? What was written in his old spring wagon?
- xii) Why did Elisa want to see a fight at the end of the story "The Chrysanthemums"?
- xiii) What is the recurring motif of the poem, "Harlem"?
- xiv) Mention the literary devices used in the poem "Harlem"
- xv) Who is called Meringe Pie? Why is she called so?
