

**2021**  
**MUSIC**  
**[HONOURS]**  
**(CBCS)**  
**(B.A. First Semester End Examinations-2021)**  
**PAPER-CIT**

*Full Marks: 60*                           *Time: 03 Hrs*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as  
far as practicable*

*Illustrate the answers wherever necessary*

**Group-A**

**1. Write the meaning of the musical terms(Any ten)  $10 \times 2 = 20$**

- i) Dhwani
- ii) Tata
- iii) Suddha Swara
- iv) Achal Swara
- v) Saptak
- vi) Astak
- vii) Raga
- viii) Alaap
- ix) Varna
- x) Kampanka
- xi) Murchana

(2)

- xii) Ardhadashak swar
- xiii) Sandhipaokash raga
- xiv) Bandish
- xv) Taan
- xvi) Vadi Swara

**Group-B**

2. Write short notes (any four)                     $4 \times 5 = 20$

- a) sangeet
- b) nada
- c) pitch
- d) timbre
- e) chyalog raga
- f) purbang o uttarangaproddhan raga

**Group -C**

3. Answer any two questions:                     $10 \times 2 = 20$

- i) Discuss on the features of musical sound
  - ii) Give an idea about ‘Shruti’ and ‘Swara’.
  - iii) Describe two musical instruments Taanpura & Harmonium.
  - iv) Write on mela system of Venkatamakhin.
  - v) Give a detail about ‘Sandhiprakash Raga’.
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