

2022

ENGLISH

[HONOURS]

(B.A. Sixth Semester-End Examination-2022)

PAPER-HCC13

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

A. Attempt any two questions taking one from each group:

2x10= 20

Group - A

- i) Write a note on the 'rasa theory' as delineated by Bharata in *Natyashastra*.
- ii) Explain the significance of the title of the play *Abhijnana-sakuntalam*.

Group - B

- iii) Discuss *Mricchakatika* as a Prakarana play.
- iv) Critically analyse the relationship between Karna and Kunti in "The Temptation of Karna".

(2)

2. Attempt any four of the following questions: 4x5 = 20

- i) “King Dhritarashtra is torn between parental love and fair play”. — Comment on his role in the game of dicing in *The Book of the Assembly Hall*.
- ii) What is the significance of Narada’s uncommissioned visit to the palace of Indraprastha?
- iii) Briefly narrate the character of Madhavya as delineated in the play *Abhijnanasakuntalam*.
- iv) What role does the curse of Durvasa play in the life of Sakuntala?
- v) What are the objectives of Bharata’s *Natyashastra*?
- vi) What is yati? Give suitable examples of six types of yatis.
- vii) Write a short note on different types of Alankara in Indian Classics.
- viii) Explain the significance of the role played by Maitrey in *Mricchakatika*.

3. Attempt any ten of the following questions: 10x2 = 20

- a) Who stole the jewellery from Charudutta’s house and why?
- b) What is ‘antahpura’?
- c) Why does not Rohasena care for the small clay cart?
- d) Why does Rohasena doubt the fact that Vasantasena is his mother?
- e) Why is *Natyashastra* by Bharata called ‘Fifth Veda’?

(3)

- f) What are the four ‘Pravrittis’ mentioned by Bharata in *Natyashastra*?
- g) What are the different kinds of ‘abhinaya’ mentioned by Bharata in *Natyashastra*?
- h) Name two novels that are derived from the great resource of *The Mahabharata*.
- i) How many parvas are there in all in the epic *The Mahabharata*? What is the name of the khila?
- j) Who among the Kauravas supported Draupadi in the scene of dicing and who silenced him?
- k) Who was Bhisma? Why was he named so?
- l) Why did Durvasa curse Sakuntala?
- m) How did Dushyanta regain his memory in the play *Abhijnanasakuntalam*?
- n) What is ‘mukha’ and ‘pratimukha’ in a Sanskrit play?
- o) Write the names of two Bengali versions of *The Ramayana*.
