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RNLKWC/M.A./CBCS/HS/HVM202/22

2022

Hindustani Vocal Music

[PG]

(M.A. Second Semester End Examination-2022)

PAPER-HVM 202

Full Marks: 40

Time: 02 Hrs

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their own words as
far as practicable
Illustrate the answers wherever necessary*

Group A

Answer any four questions from the following:

4x2= 8

(Answer each question within two sentences)

1. Write down the definition of sound.
2. What are the basic characteristics of Sound?
3. What is Resonance?
4. What are the fundamental divisions of sound waves?
5. What is Eustachian tube?
6. Write down the outline process of a sound to be listened in generally.
7. What is Frequency?
8. By which the human beings make sound from their body?

(2)

Group B

Answer any four questions from the following: 4x4= 16

(Answer each question within twelve sentences)

9. Describe the process of listening of sound of human receptor.
10. Explain the scope of Acoustics.
11. Illustrate the types of sound waves with suitable examples.
12. Write down in brief : Musicality and Musical Mind.
13. State your illustration whether a sound of a Female voice is more audible from a distance, than a Male one, or not.
14. Does psychology of human beings effect upon the listening?
15. How do you detect a sound by which it is made?
16. Do you think Musical Aptitude is most essential to be a Musician?

Group C

Answer any two questions of the following: 2x8 = 16

(Answer each question within twenty sentences)

17. Describe the 'Ranga' (Rangamancha) according to Bharata, where in the created sound are audible to all the listeners of that auditorium; - How it is possible?
18. Describe the frequency and overtones with the example of Manual Tanpura.
19. State your knowledge about the difference in Musical talent, Musical Genius and Musical Prodigy.
20. How do you explain the relation between Musical Aptitude and Musical skill?