

2022

ENGLISH

[HONOURS]

(B.A. Third Semester-End Examination-2022)

PAPER: HCC-6

Full Marks: 60

Time: 03 Hrs

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their own
words as far as practicable.*

Illustrate the answers wherever necessary.

**1. Attempt any two of the following questions taking one
from each group: 2×10= 20**

GROUP-A

- (i) How does Yeats view ageing and the passage of time in "The Wild Swans at Coole"?
- (ii) Discuss how the speaker of "The Love Song of J. Alfred Prufrock" is trapped in his own mind, so full of hesitation and doubt.

GROUP-B

- (i) Discuss the significance of the fly-episode as presented by Mansfield in her short story "The Fly".

(2)

- (ii) "*Animal Farm* is most famous in the West as a stinging critique of the history and rhetoric of the Russian Revolution". — Elucidate the view.
- (iii) "The transformative power of education is an important theme of *Pygmalion*". — Discuss.

2. Attempt any four of the following questions. 4×5= 20

- (i) "I have looked upon those brilliant creatures/
And now my heart is sore." — Explain.
- ii) What do the swans symbolize in "The Wild Swans at Coole"?
- iii) Represent the epigraph (in English translation) affixed at the opening of Eliot's "The Love Song of J. Alfred Prufrock" and mention its source.
- iv) Comment on the significance of the Boss-Woodfield episode in "The Fly".
- v) "And instantly the whole sky burned with fury against them." — Locate and comment.
- vi) What Does the ending mean in *Animal Farm*?
- vii) What picture of the horror of war, death, and suffering do you find in Owen's "Spring Offensive"?
- viii) What is Wilson's idea of leisure in "The Lotus Eater"? What is his view about work?

(3)

3. Attempt any ten of the following questions. 10×2= 20

- (i) "We cling to our last pleasures as the tree clings to its last leaves". — Explain.
- (ii) "...it's trading on our feelings.' — Who is the speaker? What does he mean?
- (iii) "All animals are equal, but some animals are more equal than others." — Explain the speech in its context.
- (iv) Why does the Professor of Phonetics take the flower-girl as his student?
- (v) What does the windmill symbolize in *Animal Farm*?
- (vi) What do you mean by the term Avant-garde?
- (vii) Who coined the term "No conflict, no drama"? Write the names of two major dramatists of the twentieth century.
- (viii) Give two instances of the Stream of Consciousness novel with the names of authors.
- (ix) "I am Lazarus". — Who is Lazarus? What does Prufrock want to convey through his reference to Lazarus?

(4)

- (x) Give your acquaintance with Michelangelo as referred to by Eliot in his poem.
- (xi) "The sun, like a friend with whom their love is done". — Why is the sun called a friend in the poem "Spring Offensive"?
- (xii) What does Owen mean by the term "the superhuman inhumanities"?
- (xiii) "They are like tram-cars". — Who have been compared to the tram cars? Why?
- (xiv) What is Capri, as mentioned in the short story "The Lotus Eater"?
- (xv) Who is the 'Pygmalion' in the play? Write the name of the flower-girl.

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