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NLKW/C/P.G.-CBCS/IS/HVM/CC101/22

2022

HINDUSTANI VOCAL MUSIC

[P.G.]

(CBCS)

(M.A. First Semester End Examinations-2022)

PAPER-CC101

Full Marks: 40

Time: 02 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Group - A

Answer any four questions from the following: 4x2= 8

1. What is Samagana?
2. Write down the names of the seven notes of Vedic Era.
3. What do you know about the word 'Kutapavinyas'?
4. What is called by 'Atodya'?
5. What is 'Bahirongo'?
6. What is mentioned by 'stova' in Vedic Era?
7. Who is the ancient author of 'Natyashastra'?
8. In which Episode the music is described according to Bharata?

Group - B

Answer any four questions from the following: 4x4= 16

9. What do you know about 'Gramageya Gana'?

(2)

10. What is 'Bohishpavamana Som'?
11. Describe 'Veena' of Vedic Era according to Bharata.
12. Write down the contribution of Narada (Shikshakar).
13. Do you think Music in Purana is the reflexction of Vedic Era?
14. Mention the vital criterias of vadya according to Bharata and Shargadeva.
15. What do you know about 'Uha' and 'Ujhya'?
16. State your knowledge about 'Aranyageya Gana'.

Group - C

Answer any two questions from the following: 2x8= 16

17. Is there any difference between Marga Tala and Deshi Tala according to Natyashastra?
 18. Write down the short essay about the important contents of 'Dattilam' regarding music.
 19. Describe about music as mentioned in the three Puranas.
 20. Justify your knowledge about the 'Rangamanch in relevance of Bharata and the present time.
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