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NLKWC/P.G.-CBCS/IS/HVM/CC102/22

2022

HINDUSTANI VOCAL MUSIC

[P.G.]

(CBCS)

(M.A. First Semester End Examinations-2022)

PAPER-CC102

Full Marks: 40

Time: 02 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Group - A

Answer any four questions from the following:

4x2= 8

Write down the definitions (any four):

1. Mahakavya
2. Jatiraga
3. Marga Sangeet
4. Grama-raga.
5. Kaku
6. Deshi Sangeet
7. Who are the 'Gandhava' (Persons)?
8. What are called as 'Brahman' and 'Upnishad'?

(2)

Group - B

Answer any four questions from the following: 4x4= 16

9. Write down your comparative studies between 'Marga' and 'Deshi' gana.
10. What do you mean by 'Abhijata Deshi gana'?
11. Describe the applications of music after our Epic-Era.
12. Write down the musical contents of Ramayana.
13. Do you think Gandharva Gana is equivalent to Marga Gana?
14. Is there any difference between 'Deshi Gana' and 'Loka Gans'?
15. Do you think Indian Folk songs are the origin of Marga-Gana'?
16. Describe your knowledge about the music in Mahabharata.

Group - C

Answer any two questions from the following: 2x8= 16

17. Describe the contributions of our Epics in the area of Music.
 18. Write down an essay on Gandharva-Sangeet with your comparative views between vedic and post-vedic Eras.
 19. Do you find any relevance between pre-vedic and vedic period in the ground of Music? Justify it.
 20. Do you find the Mangal-Gana and Vedic Oblation (Aahuti) of fire are still relevant in present days?
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