

2021
ENGLISH
[HONOURS]
(CBCS)
(B.A. First Semester End Examination-2021)
PAPER-GE1T

Full Marks: 60

Time: 03 Hrs

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their own words as
far as practicable
Illustrate the answers wherever necessary*

1. Attempt any ten out of the following questions. 2x10= 20

- i) What is the central theme of the poem “I Cannot Live With You”?
- ii) “They’d judge us” - Who are ‘They’ in the poem “I Cannot Live With you”?
- iii) Mention the name of the collection of poems that include “How Do I Love Thee”?
- iv) Mention any two published works by Elizabeth Barrett Browning.
- v) Why was Elizabeth Barrett Browning called a ‘portuguese’ by Robert Browning?
- vi) What does ‘dark hours’ mean in Rosetti’s poem, “Up Hill”?
- vii) What does ‘resting place’ refer to in Rosetti’s poem, “Up Hill”?
- viii) Who sang the song in the poem “Planquin Bearers”?

(2)

- ix) Who is seated in the palanquin in the poem “Planquin Bearers”?
- x) What emotions of the planquin bearers get expressed in the poem “Planquin Bearers”?
- xi) What is ‘Mardana’?
- xii) How did the lady principal of the second university save her country from the enemy soldiers in “Sultana’s Dream”?
- xiii) What are the two innovative inventions of the two women universities in the ‘Ladyland’?
- xiv) Who wrote the preface of “Amar Jiban”? How many sections are there in the first part of “Amar Jiban”?
- xv) What type of work “AmarJiban” is? When was it first published?

2. Attempt any four of the following questions. 4x5= 20

- a) Comment on the portrayal of the queen of the ‘Ladyland’.
- b) “... beds for all who come” – Why does the speaker think that there will be beds for all in the inn?
- c) “... A roof for when the slow dark hours begin” – Comment.
- d) What do ‘prayer’ and ‘oceans’ symbolize in the poem, “I Cannot Live With You”
- e) Explain

“I could not die - with you –
For One must wait
To shut the Other’s Gaze down –
You - could not-

- f) Comment briefly on the choice of theme in “How Do I Love Thee”?
- g) How did the planquin bearers describe the bride inside the palanquin in the poem “Planquin Bearers”?
- h) “We bear her along like a pearl on a string- Explain.

3. Attempt any two of the following questions 2x10=20

- i) Critically analyze the title of the poem “I Cannot Live WithYou”
- ii) Attempt a critical appreciation of Elizabeth Barrett Browning’s poem “How Do I Love Thee”?
- iii) Can we consider “Sultana’s Dream” as a feminist text? Discuss briefly.
- iv) Discuss Sarojini Naidu art of using similes in the poem, “Planquin Bearers”.
