Total Pages-02

NLKWC/P.G.-CBCS/IS/HMV/CC101/21

2021

HINDUSTANI VOCAL MUSIC

[M.A.]

(CBCS)

(P.G. First Semester End Examinations-2021)

PAPER-CC101

Time: 02 Hrs

The figures in the right hand margin indicate marks Candidates are required to give their answers in their own words as far as practicable Illustrate the answers wherever necessary

<u>Group-A</u>

Answer any four questions from the following: $4x^2 = 8$

1. Seven notes of Vedic period.

Full Marks: 40

- 2. Kutapa.
- 3. Bahishpabaman Som.
- 4. Four names of the respected Lady of Vedic era.
- 5. Names of all the Bharats of 'Natyashastra'.
- 6. Bohirongo

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<u>Group-B</u>

Answer any four questions from the following: 4x4= 16

- 7. Describe regarding GandharvaGaan according to 'Natyashastra'.
- 8. Illustrate and solve of the problem: Authors of 'Natyashastra'
- 9. Describe the MargaTalas and DeshiTalas according to Bharat.
- 10. What do you mean by Samagana?
- 11. State your knowledge about Purana in short.
- 12. Describe the musical-instrument of four-types as mentioned in Vedic period.

Group -C

Answer any two questions from the following: 2x8=16

- 13. Do you think, there are any historical importance in Samagana of the Vedic Era?- describe your views.
- 14. Define: Reek and Sama.
- 15. Describe the musical illustrations according to the three puranas in which Music is vividly described by their Authors.

16. Write down all the aspects of music, as mentionerd in the'Natyashastra' by clearing the contributions of Bharat.