

**2021**

**HINDUSTANI VOCAL MUSIC**

**[M.A.]**

**(CBCS)**

**(P.G. Third Semester End Examinations-2021)**

**PAPER-CC301**

**Full Marks: 40**

**Time: 02 Hrs**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**Group-A**

**Answer any four questions from the following: 4x2= 8**

1. What is the origin of Gharana?
2. Who is Ustad Bade Ghulam Ali Khan?.
3. What do you mean by Senia Gharana?
4. Who are the Triratna?
5. Who is the Pioneer of Dhrupad style?
6. Write down two names of Tabla Gharana.

**Group-B**

**Answer any four questions from the following: 4x4= 16**

7. Describe in brief- The present trends of Gharana

(2)

8. Do you think Gharana is essential for Indian Classical Music?
9. What are the specialities in Gwalior Gharana?
10. State from your knowledge about Dagar Gharana.
11. What do you know about the Gharanas of Tappa and Thumri?
12. Name the Vaanis and brief description of Dhrupad.

**Group -C**

**Answer any two questions from the following: 2x8= 16**

13. Who is Ramshankar Bhattacharjee in respect of Vishnupur Gharana? State your knowledge about the said Gharana.
14. Do you think the Institutions can teach music properly with the Gharanas?
15. State your knowledge on Patiyala Gharana and Kirana Gharana.
16. Do you think the khayal-Gharanas enriched our classical Music?

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