**Total Pages-02** 

NLKWC/B.A.-CBCS/IIIS/MUC./H/C5T/21

## 2021

#### **MUSIC**

[HONOURS]

(CBCS)

# (B.A. Third Semester End Examinations-2021) PAPER-C5T

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as

far as practicable

Illustrate the answers wherever necessary

#### Group-A

- 1. Answer any ten questions from the questions below: 10x2=20
- a) Which time is noted as vedic-period?
- b) In which place Indus valley civilization was situated?
- c) Why veda is called as shruti?
- d) Who is Muni Narad?
- e) What is the actual name of Tansen?
- f) What is the name of the Shastra written by pt. Vyankatamakhi?
- g) Who is the author of 'Sangeet Ratnakar'
- h) What is Samagana?
- i) What is Charyageeti?
- j) Which song was sung during the works in the foress in Vedic Era?

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- k) How many Shlokas are there in Rik-Veda?
- 1) Name one of the Charya-Guru of Charyageeti.
- m) Which is the another name of Charyapada?
- n) What style of song Amir Khusrau introduced?
- o) Write down a name of a Raga Which was named by Tansen.

### Group-B

- 2. Answer any four of the following questions: 4x5 = 20
- a) What do you mean by Gramageya Gaan?
- b) What do you mean by Kutapa Vinyas and Bahishpabaman Som?
- c) Write down the sequence of the structure of Dhrupad Style?
- d) State your knowledge about Gandharvagana.
- e) Describe Dhrubageeti according to the history of Indian Music.
- f) Deshi gana is not the Folk song: state from your knowledge
- g) Discuss on the book 'Natyashastra' of Bharat Muni.

# Group -C

- 3. Answer any two of the following questions: 10x2 = 20
- a) Describe 'Natyashastra', in which the contents of music are there.
- b) Write down in short about the origin of Khayal Style with its form of presentation.
- c) Describe the musical-contributions of Tansen.
- d) Write down your knowledge about Dhamar Style.