

2021

MUSIC

[HONOURS]

(CBCS)

(B.A. Fifth Semester End Examinations-2021)

PAPER-DSE1T

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Group-A

- 1. Answer any ten questions from the questions below: 10x2= 20**
- In which poem 'Komal Gandhar' is available?
 - Who is Dhurjatiprasad Mukhopadhyay?
 - From which book the title 'Sangeet o Bhaab' is taken?
 - How the lyric is composed?
 - What is the aim of the Ragas and Raginis?
 - Who is the leader of 'Panchal; i Gaan'?
 - To whom the line, 'Pnochishe Baishakh cholechhe' was addressed?
 - In which place culture of high quality music is established?
 - Mention five forms of Song as mentioned in the essay 'Sangeet O bhaab'

(2)

- j) How songs are composed?
- k) Which is the sign of idea?
- l) Which helps to create the appropriate language for song?
- m) Who is the speaker of the words 'Vande Valmikikokilong'?
- n) Mention two names of the poems from 'Shesh Saptak'.
- o) How a man creates 'Kabya'?

Group-B

2. Answer any four of the following questions: 4x5 = 20

- a) 'বাক্য যাহা বলিতে পারেনা, গান তাহাই বলে': Explain.
- b) 'তালও ভাব প্রকাশের অঙ্গ' - Explain.
- c) What is the source of origination of Music?
- d) 'কথোপকথনের দুটি উপাদান' - Explain.
- e) 'আমার কাছে শুনতে চেয়েছো' - Explain.
- f) 'কেবল একটি সুর দিয়েছে চারদিকে' - Explain.
- g) 'গান নিজের ঐশ্বৰ্যেই বড়' - Explain.

Group -C

3. Answer any two of the following questions: 10x2 = 20

- a) Write in brief: The impact of music in the domain of Education.
- b) Illustrate the features of the essay 'Sangeet O Bhaab'.
- c) Express your knowledge: How mental state are reflected through the voice along with the body.
- d) Justify the Title of Poem 'Komal Gandhar'.