

Our common stock of words embodies all the distinctions men have found worth drawing, and the connections they have found worth making, in the lifetimes of many generations.

J. L. Austin, 'A Plea for Excuses', 130

Concepts are neither true nor false, but they can be evaluated: do we have reason to track the distinction drawn by the concept? Should we have this or that concept in our repertoire at all?

S. Haslanger, 'Social Meaning and Philosophical Method', 28

