

2022

MUSIC

[HONOURS]

(B.A. Second Semester End Examination-2022)

PAPER-C3T

Full Marks: 60 .

Time: 03 Hrs

*The figures in the right hand margin indicate marks  
Candidates are required to give their answers in their own words as  
far as practicable  
Illustrate the answers wherever necessary*

Group-A

1. Answer any ten questions from the following: 10x2= 20
- Define Bishamapadi Tala.
  - Write the pakad of Raga Bhairav.
  - Who was the first music master of Rabindranath Tagore?
  - How many Parjayas are there in Gitabitan?
  - In which number of Swarabitan we found 'Chitrangada' Dance-drama?
  - In which year Rabindranath Tagore received and refused 'Knight Upadhi'?
  - Give the division of Dhamar Tala.
  - What is meant by Tihai?
  - Mention the first song of Geetabitan.

(2)

- j) What is the sign of 'Meed' in Hindusthani notation system?
- k) How many tali and khali in Choutal?
- l) Define Layakari.
- m) Mention two Rabindra Sangeet based on Kirtan.
- n) Write down the theka of Rupak
- o) Mention two songs based on Rabindra Srishta Tala.

**Group-B**

2. Answer any four questions from the following:  $4 \times 5 = 20$

- a) Write on 'Yaman' Raga..
- b) Write the notation of talalipi of Surfanktal.
- c) Akarmatrik Notation system.
- d) Write in brief on any one music master of Rabindranath Tagore.
- e) Rabindra Srishta Talas.
- f) Explain 'Bhanusingher Padabali'.
- g) Hindustani Notation system.

**Group -C**

3. Answer any two question of the following:  $2 \times 10 = 20$

- a) Briefly discuss on ten principle features of tala.
- b) Give an overview of Geetabitan.
- c) What was the musical atmosphere of Jorasanko Tagore Place?
- d) Explain on different Parjays of Gitabitan of Rabindranath