

**2022**  
**ENGLISH**  
**[HONOURS]**  
**(B.A. Fourth Semester-End Examination-2022)**  
**PAPER-HCC-9**

**Full Marks: 60**

**Time: 03 Hrs**

*The figures in the right hand margin indicate marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

*Illustrate the answers wherever necessary.*

**1. Attempt any two of the following questions taking one  
from each group: 2×10= 20**

**Group-A**

- i) Critically analyze the character of Nora Helmer.
- ii) Consider *Life of Galileo* as an epic drama.

**Group-B**

- iii) "The subject of the play is not Godot but waiting".—  
Discuss
- iv) Write a note on the supernatural elements in *Riders to the Sea*.

**2. Attempt any four of the following questions. 4×5=20**

- i) What is the significance of the title of *A Doll's House*?
- ii) Write a character sketch of Virginia of the play *Life of Galileo*.

(2)

- iii) What role did the boy play in *Waiting for Godot*?
- iv) Write a brief note on any two symbols in *Riders to the Sea*.
- v) What are the main features of the theatre of Realism?
- vi) Write a note on the drama of ideas in Modern Theatre.
- vii) Define, in brief, Absurd Drama with some examples.
- viii) How did World War-II influence modern drama?

**3. Attempt any ten of the following questions. 10×2= 20**

- i) "No debts! Never borrow!" – Who said this and to what effect?
- ii) In what condition do we find the Christmas tree in Act-II of *A Doll's House*?
- iii) What secret does Nora reveal to Kristine Linde?
- iv) Mention the date and place where Galileo teaches Mathematics in the opening of the play.
- v) What is the main idea of Heliocentric theory?
- vi) From where did Galileo get the idea of his telescope in the play?
- vii) What was Lucky carrying when he appears on stage for the first time?
- viii) When and where does the play *Waiting for Godot* take place?
- ix) In which language was *Waiting for Godot* first written? Mention the original title.

(3)

- x) What did Bartley instruct his sisters before his departure for Galway fair?
- xi) What was the "fearfullest thing" envisioned by Maurya?
- xii) Mention the last words of Maurya in *Riders to the Sea*.
- xiii) "No conflict no drama". — Whose concept is this and what does it mean?
- xiv) Write the names of two famous practitioners of epic theatre and mention at least one work from each of them.
- xv) Mention the names of four modern English dramatists with the names of their plays.

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