

2022
MUSIC
[Honours]
(B.A. Sixth Semester End Examination-2022)
PAPER-C13T

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

- 1. Answer any ten questions from the following: 10x2= 20**
- i) Which note are called 'Suddha Swars' and why?
 - ii) Which note are called 'Bikrita Swara' & why?.
 - iii) How many notes may create a 'Raga'?
 - iv) When and where the essay 'সংগীত ও ভাব' read out by Tagore?
 - v) Is there any different opinion to treat flat notes in the two Indian Music system?
 - vi) How many names of swaras are used in Hindustani Music system & Karnatic Music system?
 - vii) In which music system emphasis is given on stability of swara?
 - viii) Which essay on thoughts of music published in 'ভারতী পত্রিকা', মাঘ ১২৮৮?

(2)

- ix) What is the meaning of 'Raga' as envisaged by Tagore?
- x) What is the determinant factor for 'Jati' of 'Raga'.
- xi) Mention the name of 'Raga' where Shuddh Madhyam and Tibra Madhyam are used.
- xii) What is known as 'layakari'?
- xiii) What is meant by 'laya'?
- xiv) What do you mean by use of 'অপনাদ'?
- xv) What is the specific nature of 'সন্ধিপ্ৰকাশ রাগ'?

2. Answer any four questions from the following: 4x5 = 20

- a) Music Therapy
- b) Talalipi showing AdaLaya on any tala from your syllabus.
- c) Advance Theory of 'Rangasangeet'.
- d) Main theme of 'সংগীত ও কবিতা'.
- e) 'সংগীত ও ভাব'
- f) Discuss on 'সংগীতের মুক্তি'
- g) 'সুর ও সংগীত'

3. Answer any two questions of the following: 10x2 = 20

- i) Give your opinion on the changes of Time Theory of Raga.
- ii) 'বাংলাদেশে সংগীতের প্রকৃতিগত বিশেষত্ব হচ্ছে গান'-Explain
- iii) 'সুর অনির্বচনীয়ের প্রধান বাহন' - Discuss

(3)

- iv) 'হিন্দুস্থানী সুর ভুলতে ভুলতে তবে গান রচনা করেছি' – In which context this opinion is given and by whom? What is the idea behind such expression?
